

CULTURE

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Donald Teskey: Loops & Sidings

The Limerick-born painter Donald Teskey is renowned for his Irish landscapes, almost abstract, rendered in impasto and evoking great swells of emotion. This new work is radically different, as he seeks out the quiet hum of urban spaces around American railway lines. Colonial Steel, left, could be a cliché, with its concrete wall filled with graffiti, but this comprises just one element of the work: to the left is a large steel leg, an industrial remnant; in the background is a huge modernist box building. It is these layers within the urban landscape that Teskey portrays so well. His autumnal palette is suggestive of a transitional period, but his settings are the most significant aspect of the show, with the absence of symmetry and his odd perspectives reinforcing the paintings' sense of dissonance and dislocation.

Kate Butler

*Rubicon, Dublin, until Dec 5,
01 670 8055*